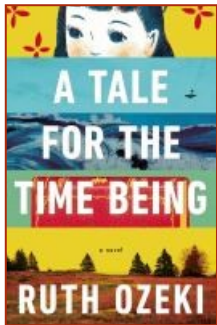


Open Minds

An Afternoon Book Group



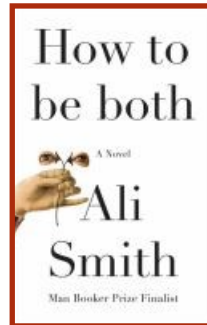
Selections from
2015



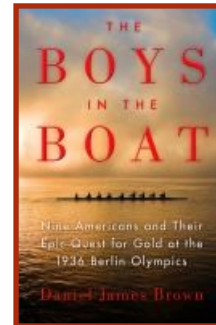
[A Tale for the Time Being](#)
by Ruth Ozeki



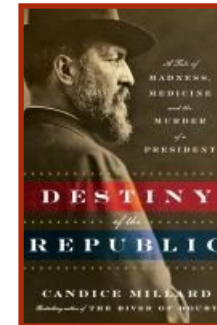
[The Circle](#)
by Dave Eggers



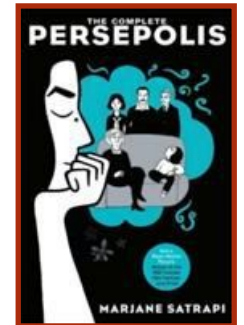
[How to be Both](#)
by Ali Smith



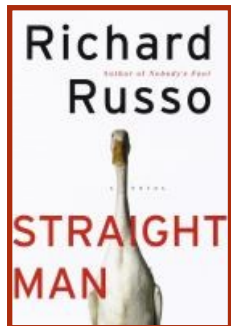
[The Boys in the Boat](#)
by Daniel James Brown



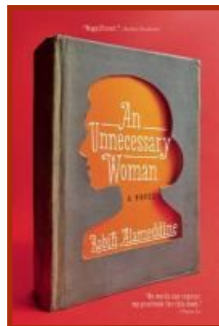
[Destiny of the Republic](#)
by Candice Millard



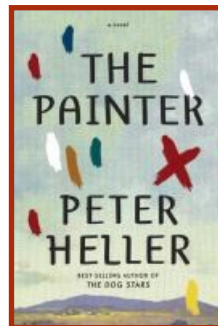
[The Complete Persepolis](#)
by Marjane Satrapi



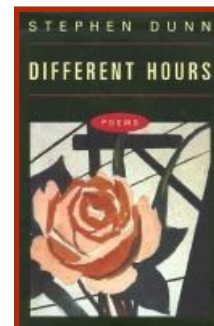
[Straight Man](#)
by Richard Russo



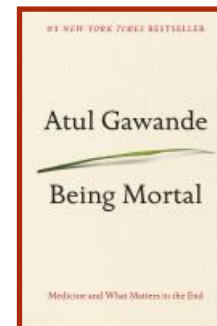
[An Unnecessary Woman](#)
by Rabih Alameddine



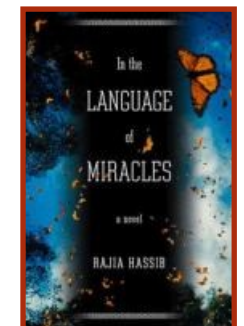
[The Painter](#)
by Peter Heller



[Different Hours](#)
by Stephen Dunn

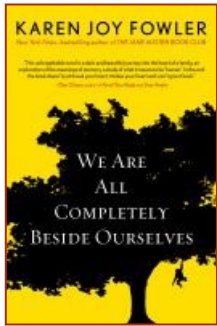


[Being Mortal](#)
by Atul Gawande

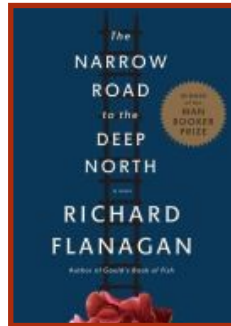


[In the Language of Miracles](#)
by Rajia Hassib

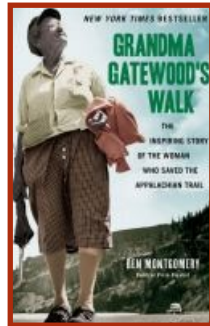
Selections from 2016



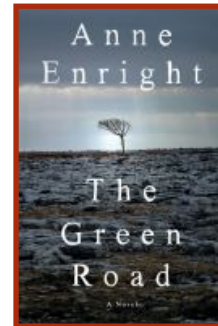
[We Are All Completely Beside Ourselves](#)
by Karen Joy Fowler



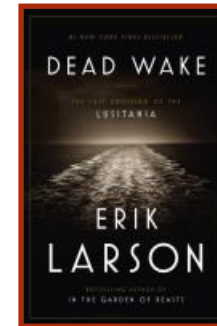
[The Narrow Road to the Deep North](#)
by Richard Flanagan



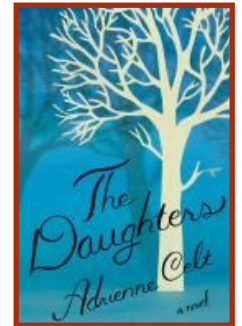
[Grandma Gatewood's Walk](#)
by Ben Montgomery



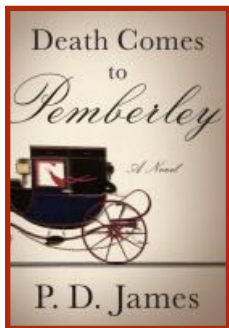
[The Green Road](#)
by Anne Enright



[Dead Wake](#)
by Erik Larson



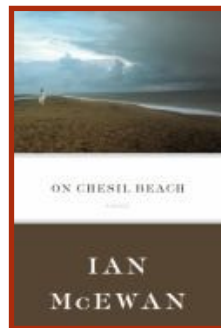
[The Daughters](#)
by Adrienne Celt



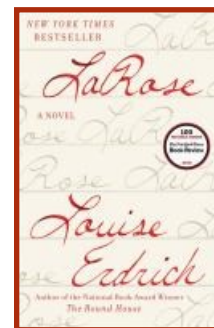
[Death Comes to Pemberley](#)
by P.D. James



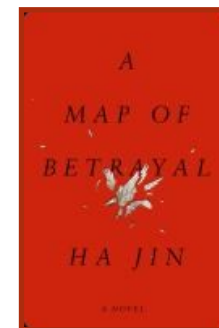
[Mothering Sunday](#)
by Graham Swift



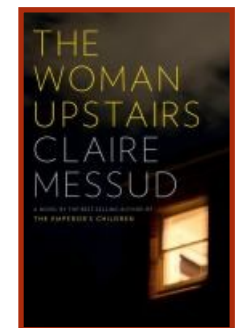
[On Chesil Beach](#)
by Ian McEwan



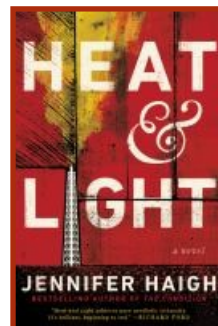
[LaRose](#)
by Louise Erdrich



[A Map of Betrayal](#)
by Ha Jin

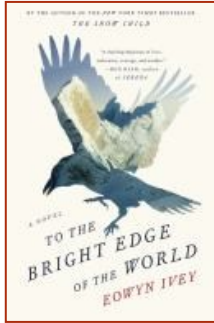


[The Woman Upstairs](#)
by Claire Messud



[Heat & Light](#)
by Jennifer Haigh

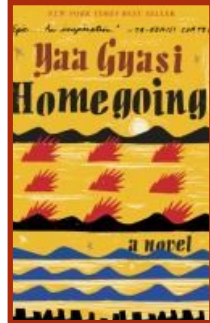
Selections from 2017



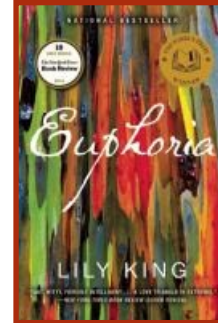
[To the Bright Edge of the World](#)
by Eowyn Ivey



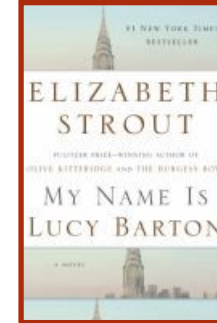
[The Minaturist](#)
by Jessie Burton



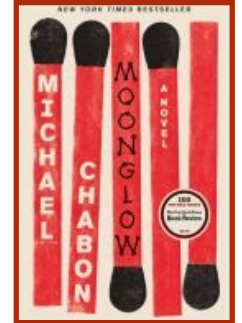
[Homegoing](#)
by Yaa Gyasi



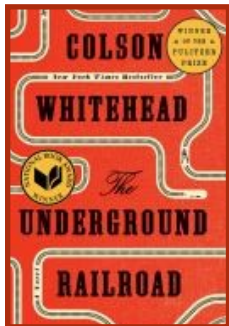
[Euphoria](#)
by Lily King



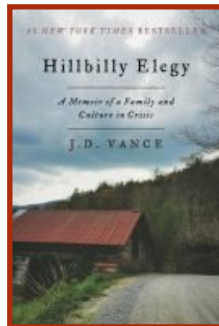
[My Name is Lucy Barton](#)
by Elizabeth Strout



[Moonglow](#)
by Michael Chabon



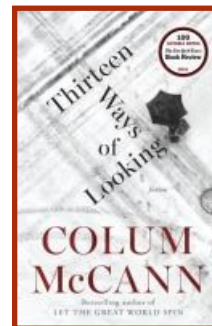
[The Underground Railroad](#)
by Colson Whitehead



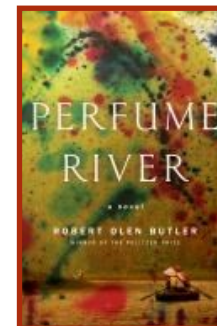
[Hillbilly Elegy: A Memoir of a Family and Culture in Crisis](#)
by J.D. Vance



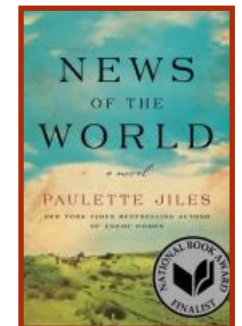
[Exit West](#)
by Mohsin Hamid



[Thirteen Ways of Looking](#)
by Colum McCann

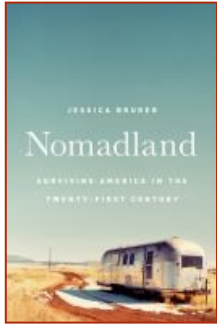


[Perfume River](#)
by Robert Olen Butler



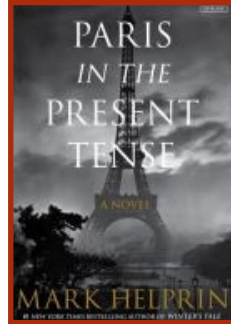
[News of the World](#)
by Paulette Jiles

Selections from 2018



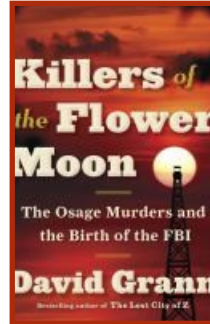
Nomadland
by Jessica Bruder

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Paris in the Present Tense
by Mark Halprin

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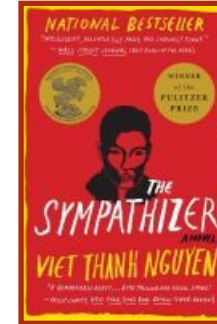
Killers of the Flower Moon
by David Grann

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Pachinko
by Min Jin Lee

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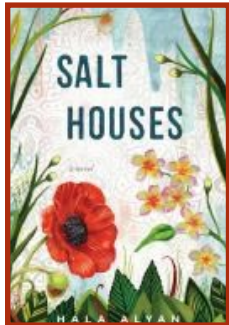
The Sympathizer
by Viet Thanh Nguyen

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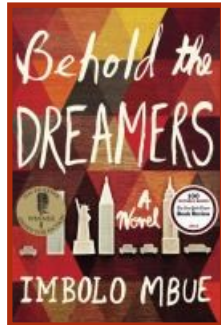
My Absolute Darling
by Gabriel Tallent

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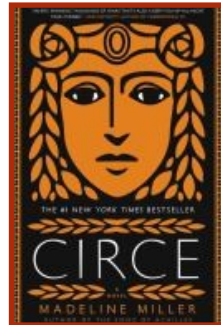
Salt Houses
by Hala Alyan

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Behold the Dreamers
by Imbolo Mbue

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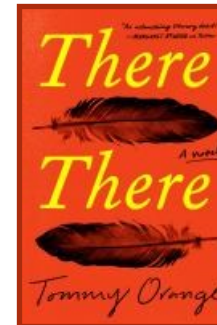
Circe
by Madeline Miller

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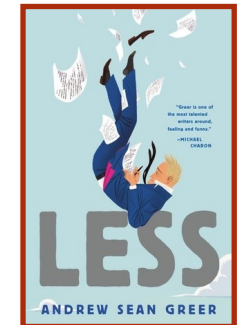
Warlight
by Michael Ondaatje

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There There
by Tommy Orange

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Less
by Andrew Sean Greer

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